

# JUDGES REPORT

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**2024 – April – Churches**

**Judge: Graham Harris - Toowoomba**

Image Title	Comments	Score
Country Church	This church appears to be the same as the one presented as the image – A Different View. There seems to be an overall magenta cast to this image – it might be worthwhile adjusting the tint in the image to correct this.	5
Surviving the Redevelopment Era	An interesting story here with the church resisting the surrounding development of the city. The sign suggests that this might be a repertory theatre building now – a further sign of change which has happened to the building.	6
First Church Otago New Zealand	The choice of a portrait orientation is a good one given the height of the spire of this church. This is a reasonably static image which might have been improved with the inclusion of a person walking up through the gate towards the church. This can be achieved using a tripod and the self-timer on your camera, with you as the model if there is no one else about.	5
Interior of St Barnabas Church, Norfolk Island	You have done well to capture the detail herein the church and the stained-glass windows – I like the way you have included someone in the image to provide a sense of scale.	7
Old Country Church	The roses add a nice touch to this old church which seems to have had better years given the apparent lean of the building. I feel this image is cropped a little too tightly at the top and left of the frame.	5
Ravenswood Church	There is a nice contrast here between the church building and the surrounding green vegetation. I feel the crop is a little too tight in this image – a bit more real estate around the church building might make for a stronger image.	5
'Cardboard' Cathedral Christchurch	This is an interesting building with the triangular shape of the building repeated in the triangular stained-glass sections within the building. The use of a square crop for this image produces a nice geometric balance. This geometric form is framed by the tree at right and tree	6

	branches as left of the frame – this produces a nice contrast between the building and natural elements. A pity the sky was so overcast – a blue sky might have produced a nice contrast to the roof of the building.	
Sunset at the Church of the Good Shepherd	A nice image of the Church of the Good Shepherd taken in golden light – this has emphasized the texture of the grasses and the stonework in the church. The sky itself is quite yellow which you might want to correct slightly.	8
All Souls Anglican Church	Nice monochrome treatment of this church which has been framed by the leaves of the tree, which in turn are casting shadows onto the church. A well-executed image.	7
Rest in Peace	This is a well-constructed image where the maker has photographed the church and the environment – this adds to the story where the graves of former parishioners are included in the image. I like the low angle you have used to take the image.	7
Buddhist Monastery	The gold, yellow and orange trim stand out strongly against the white wall and grey foreground. The inclusion of the three people provides a sense of scale to the image. I do feel that the monastery is a little cramped in the frame – perhaps a little more space at the top of the frame may be an idea.	5
Port Arthur Church	Good detail and exposure of this image of the old Port Arthur church built by convicts in the 1830s. A more interesting sky would have aided the image but this is not always to be when travelling to new destinations – you need to make do with what you are given.	7
St Patrick's Catholic Church, Yungaburra	A good capture of this church with the two people providing a nice sense of scale – the fact that their shirts are blue and matching the colour of the roof is an added bonus. I feel a little more space at the right of the frame might benefit this photo.	6
View From Our York Minster Cathedral Climb	Good detail in the stonework which contrast nicely with the clouds in the sky. The maker has filled the frame nicely with only part of the cathedral but this works well – as mentioned earlier you don't have to photograph all of your subject in the frame to make a good image.	7
A Different View	An interesting decision to use the 'negative' view of this church building – it fits the title given. I feel the fog overlay used detracts a little too much from the subject.	6

Pride in their Churchyard	A good capture of this small church with the nicely tended garden beds. This image was taken under harsh lighting conditions which has been well handled by the maker.	5
Heavenly Reflections	A clever image by the maker to produce an image a bit different from the traditional capture of a church building. You have done a good job creating this surrealistic interpretation. With the colour of the brickwork of the church contrasting strongly with the blue of the sky.	7
The Boab & The Church	A nice idea by the maker to photograph the church and the boab together – the man-made building contrasting with the landscape and tree which are God’s creation. They are positioned diagonally which adds to the overall impact of the image.	8
Church Window	An intricate leadlight window here with repeating geometric shapes. It is difficult to work out the scale of the windows – I assume they are very tall given the key stoning evident in the image. Be wary of small distractions on the edges of the image – note the small window section adjacent to the top of the frame.	5
Not on a Sunday	Here the maker has taken a seat in the pews to give us a view of the church interior “not on a Sunday”. The pews provide a nice sense of repetition and a receding perspective that leads my eye to the arches in the background. You have handled the lighting conditions quite well.	6
Inside Church at Ravenswood	Quite an ornate little church here with many religious artifacts and statues – there is a nice sense of symmetry here. I do find the pink object at bottom right and part of what might be a pulpit at left a little distracting.	5
Waiting for the Congregation	A nice image with the church positioned at left of the frame and the roadway and trees at right leading us to the main subject. There is an interesting sky which compliments to image overall.	7
Lake Tekapo Church NZ	Nice side lighting here which has highlighted the texture created by the grasses on the shoreline. The Church of the Good Shepherd is nicely positioned in the frame and there is an interesting cloud/fog in the hills beyond the church. The sky looks a little radiant in colour and distracts from the main subject – I’d revisit the saturation of this on the original image.	7
Waterfall Chapel NZ	A striking image of the interior of the Waterfall Chapel – there are lots of lines of timber that guide your eye through the image to the window past the pulpit.	7

	There does seem to be an orange colour cast that should be corrected so the outside woodland is more natural in colour.	
All Souls Anglican Church	A nicely exposed capture of this same church that was presented in monochrome earlier. There is good colour rendition here with the blue of the sky, the green grass and trees contrasting nicely with the red bricks of the church.	6
Penal Colony Church Ruins	Good exposure and detail captured in this image of the ruins of the church. You have handled the bright lighting conditions quite well and the crop chosen works well.	7
Old Church	The idea here is quite good – the maker has demonstrated that you do not need to capture all of the church building in your image. The idea of the texture in the sky is an interesting one – there are however some telltale artifacts around the edges of the church tower which you need to address further in Photoshop.	6
Tintern Abbey	A nice capture of the detail of the arches and columns of Tintern Abbey in Wales. The stone building contrasts nicely with the green of the ground. The maker has positioned themselves to take the image so there is sense of repetition that draws your eye into the image. Well seen and executed.	7
Glory to God	The curvature of the windows makes for an interesting capture of the stained glass in this church. I feel the capture of the windows alone does not provide sufficient information about the church which what this set subject is about.	6
Poetry in Glass	Another stained-glass image – the circular shape of the elements within the stained glass are complimented by the overall shape – I like the angle used to take this image – it adds a little bit of dynamism that would be missing if the image had been taken square on.	7
Memorial Chapel	A quaint little chapel here nestled with the surrounding woodlands. You have positioned the elements in the image well and included the pathway coming from bottom left of the image which supports the overall story of the image for me.	6
St Basils Cathedral	St Basils Cathedral in Moscow is a colourful building which has been captured nicely here with some clouds in a blue sky. You have had to contend with many	5

	tourists – including one who seems to be photographing you. Better lighting and less crowds might have made for a better image.	
Milan Cathedral	You have gotten down low to take this image which has worked well with the pigeons and people in the image providing a good sense of scale without being too distracting. The cathedral contrasts nicely with the deep blue of the sky.	6
The Nave	A nicely captured image of the interior of the church with the receding perspective taken my eye into the image and the strong repetition created by the arches and pillars on both sides of the frame. You have included a person thus providing a sense of scale.	7
Basilica of Santa Croce in Florence	The rain has been falling here in Florence which has enhanced the image through the reflection of the Basilica on the ground in front of the building. There are a lot of brightly coloured people contrasting with the rather plain colours of the basilica itself. I wonder if a monochrome conversion which emphasizes the brooding sky would make an even better image by minimizing some of the brightly coloured tourists.	5
Church of the Good Shepherd	An excellent image of the Good Shepherd Church with the flowering lupins and pathway leading my eye into the image using a nice S curve to the church itself. The people in front of the church provide a nice sense of scale. The lighting is a little flat owing to the time of day when taken but there was probably little you could do about that.	8

### IMAGE OF THE MONTH

(ONE only for each Grade please)

Image Title	Reason for Placing
Church of the Good Shepherd	The maker has recognized the importance of using a compositional tool (the S-curve in this case) to lead the viewers eye through the image. They have also used people to provide a sense of scale. They have handled the lighting conditions well. <b>(Karen Grice)</b>